



GILLES

Deleuze & Guattari

FÉLIX

Semiotext(e) Presents

**ON THE EDGE**

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**Maison Française, Buell Hall, Broadway at 116th St. 212.854.4482**

It has been 25 years since Gilles Deleuze and Félix Guattari were introduced in the US at the "Schizo-Culture" conference, Columbia University. But it took that long for their ideas to be recognized as something other than 60's radicalism. Yet there is a greater danger for their writings than being marginalized, and this is their embrace by the university and the art world, their reduction to a ready-made recipe, a means of promotion or a model to be applied. Can the "Deleuze & Guattari effect" resist such institutionalization? Can its fundamental anarchism override these reappropriations and provide an incentive for a constant reinvention of the political? What does it take, in short, to keep their analyses of capitalism and subjectivity where they belong - *ON THE EDGE?* This is the question that will be insistently raised through a series of talks and discussions on philosophy, politics, aesthetics, psychiatry, and technology.